

ПЕСНЯ ЛЕНЬКИ ИЗ ОПЕРЫ «В БУРЮ»

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Allegro non troppo

нар

Голос

Из - за ле - са све - тит - ся по - ло - ви - на

ме - ся - ца. Как до ле - су я до - е - ду, ру - жье - цо со -

жет ру - ка. По - гля - жу я, нет ли сле - да, по - гля - жу я,

a tempo

нет ли сле - да, по - гля - жу я, нет ли сле - да, нет ли сле - да

бан - дю - ка.

Конь мой не ар -

та - чит - ся, — знать, бан - дит не пря - чет - ся, и до - рож - ко -

ю лес - но - ю ти - хо е - ду и по - ю,

tr

cresc.

7

л.р.

со - ло - вьи - но - ю вес - но - ю, со - ло - вьи - но - ю вес - но - ю,

rit. a tempo

tr

mf

tr

mf

со - ло - вьи - но - ю вес - но - ю рас - пи - ра - ет грудь мо - ю.

tr

tr

mf

The first system of the piano accompaniment features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The right hand plays a series of chords and arpeggios, while the left hand plays a steady eighth-note bass line. The dynamic marking *mf* is present.

p

The second system of the piano accompaniment continues the musical texture. The right hand has some chords with a flat sign (Bb). The dynamic marking *p* is present.

The third system of the piano accompaniment continues the musical texture. The right hand has some chords with a flat sign (Bb). The dynamic marking *p* is present.

л.р.

The fourth system of the piano accompaniment concludes the piece. The right hand has some chords with a flat sign (Bb). The dynamic marking *л.р.* is present.

Из - за ле - са све - тит - ся

по - ло - ви - на ме - ся - ца. Эх, зем - ля мо - я, зе - мель - ка,

эх, там - бов - ска - я вес - на. По - до - жи е - ще не - дель - ку,

rit. a tempo

по - до-жди е - ще не - дель-ку, по - до-жди е - ще не - дель-ку -

tr *mf*

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody, starting with a 'rit.' (ritardando) marking and transitioning to 'a tempo'. The lyrics are 'по - до-жди е - ще не - дель-ку, по - до-жди е - ще не - дель-ку -'. The piano accompaniment consists of two staves: the right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamic markings include *tr* (trill) and *mf* (mezzo-forte).

вый-дет пол - на - я лу - на.

tr

Detailed description: This system contains the third line of the musical score. The vocal line continues with the lyrics 'вый-дет пол - на - я лу - на.'. The piano accompaniment continues with similar textures. A *tr* (trill) marking is present in the piano part.

Detailed description: This system shows the piano accompaniment for the third system, featuring a complex rhythmic pattern of eighth notes in both hands, with some chords marked with a 'V'.

Detailed description: This system shows the piano accompaniment for the fourth system, continuing the rhythmic pattern from the previous system with various chordal textures and melodic lines.

В серд - це что - то

dim. *p* *pp*

ко - лет - ся - впе - ре - ди о - ко - ли - ца. Меж бе - ре - зок

на до - рож - ке мо - я ми - ла - я сто - ит. На ней но - вы.

cresc. *mf*

е се - реж - ки, на ней но - вы - е се - реж - ки, на ней но - вы.

rit. *a tempo*

е се - реж - ки, ни - че - го не го - во - рит.

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "е се - реж - ки, ни - че - го не го - во - рит." The piano accompaniment is written for the left and right hands on grand staff notation. The right hand features a complex texture with many beamed notes and trills. The left hand provides a steady accompaniment with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present in the piano part. A first ending bracket with the number "8" is shown above the piano part in the final measure of this system.

Конь зар - жет ти - хо - неч - ко ты сле - зай, мол,

The second system of the musical score continues with three staves. The vocal line has the lyrics "Конь зар - жет ти - хо - неч - ко ты сле - зай, мол,". The piano accompaniment continues with similar textures. A dynamic marking of *p* (piano) is used in the piano part. A trill (tr) is marked above a note in the vocal line. The system concludes with a *mp* (mezzo-piano) dynamic marking.

Ле - неч - ка, по - це - лу - ю мил - ку в губ - ки, за - сме - ет - ся

The third system of the musical score consists of three staves. The vocal line has the lyrics "Ле - неч - ка, по - це - лу - ю мил - ку в губ - ки, за - сме - ет - ся". The piano accompaniment continues with similar textures. A trill (tr) is marked above a note in the vocal line. A *cresc.* (crescendo) marking is present in the piano part. The system concludes with a *cresc.* marking.

